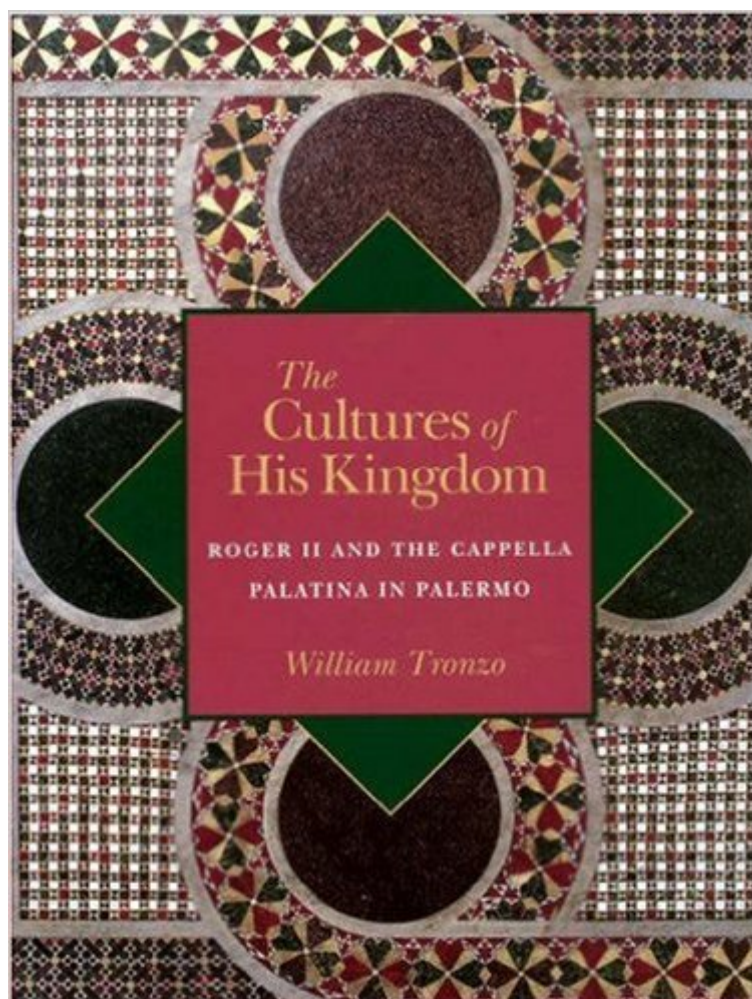


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The Cultures Of His Kingdom



Synopsis

A study of the well known medieval royal chapel, constructed by Roger II, king of Sicily in the mid-twelfth century. Every major aspect of decoration and furnishing is examined and Tronzo argues that the striking Muslim elements in the chapel, such as the great muqarnas ceiling of the nave, are an integral part of expression of the multicultural royal program devised by Roger II, rather than simply a quotation from a foreign culture for decorative purposes. Subsequent chapters examine how the chapel was later remodelled to become a purely Christian edifice and Tronzo also proposes a new chronology which has important implications for the function of the building. x

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